

Ceramics Class Challenges

At Home Learning and Practice

1. COVID 19 Visual Challenge:

- **Challenge:** Create a 3D artwork that is in response to current world events.
- You may express
 - how it makes you feel
 - how it has brought out the best or worst in humanity
 - how our society tends to live in a bubble until somehow that bubble is popped
 - or other response to the prompt
- Use the supplies you have around you, rolled news paper or magazines, household items, recyclable metal/plastic items or????
- Use your imagination to share your voice through art
- Photograph your sculpture if it will be too hard to transport it to school

2. Clay Artwork Planning:

- Complete the Planning/Brainstorming for at least 2 Ceramics Artworks
 - *Coil*
 - *Melted Glass in Clay*
 - *Slab Construction (box, vase, mug, vase, etc that is 3D and is decorated with a theme or well thought out surface design)*
- Guidelines for Brainstorm/Plan for each clay artwork. If possible “steal like an artist” by looking at clay ideas online or from doing a virtual tour of a museum. List 15 ideas, make 6 small sketches and then do a detailed plan with
 - One large detailed sketch
 - One supporting sketch showing an alternate view (side/top/close-up)
 - Include Detailed notes of how you will create your artwork

3. Watch an Art Inspired Movie or TV show and write a paragraph on how 3d design, creativity, imagination or problem solving were important to the main character(s), plot or success of this show/movie. Here is a list of suggestions.

- Mona Lisa’s Smile
- Fake or Fortune
- The Repair Shop
- Helvetica, part of the Design Trilogy
- Fantastic Mr. Fox
- Blown Away
- Secret of Kells
- Urbanized, architecture & urban design
- Objectified, on industrial design
- Song of the Sea
- Spirited Away
- The Monuments Men
- Great Pottery Throw Down
- The Great British Baking Show
- The Imagineers - How Disney developed
- The Pixar Story
- Coco
- Cars
- Chicken Run

- The Iron Giant